

Siegfried Zabransky



Meine Lieder Ohne Worte

Swing

CD-8

Med.Verlag SZ, 2016

Swing

54-Swing No. 1

https://youtu.be/njUZCrTt_j0

62-Swing No. 2

<https://youtu.be/q3IFKd-drZs>

63-Swing No. 3

<https://youtu.be/NLZAniQfyv4>

64-Swing No. 4

<https://youtu.be/HkufymPK6UE>

65-Swing No. 5

<https://youtu.be/kW323FSDImM>

66-Swing No. 6

https://youtu.be/_3SMAf_rUiA

67-Swing No. 7

https://youtu.be/A-A_3ShBWDs

68-Swing No. 8

<https://youtu.be/-qz7s7KUNDk>

69-Swing No. 9

<https://youtu.be/cUQM9x2GCRw>

70-Swing No.10

https://youtu.be/p4X6n8vxJ_A

71-Swing No.11

<https://youtu.be/vqX0GeKhUuQ>

72-Swing No.12

<https://youtu.be/Hh35Oz0xuoY>

73-Swing No.13

<https://youtu.be/tkbnUbltm6k>

74-Swing No.14

https://youtu.be/F4bYvfGsk_I

75-Swing No.15

<https://youtu.be/FpS4RCnif0s>

76-Swing No.16

<https://youtu.be/jZ5f0GQatZo>

77-Swing No.17

https://youtu.be/_SDko9c0MVI

78-Swing No.18

<https://youtu.be/D63EWx6Ljdo>

79-Swing No.19

<https://youtu.be/uzbYtUdofQw>

80-Swing No.20

<https://youtu.be/6ZuZf3erQaY>

81-Swing No.21

<https://youtu.be/ipK0wRvOIQs>

Swing No.1

05-54 Musik:
Siegfried Zabransky (September 2015)

Spur 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a fermata over a whole note G4. The staff contains a series of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 5 starts with a fermata over a whole note G4. The staff contains a series of eighth and quarter notes.

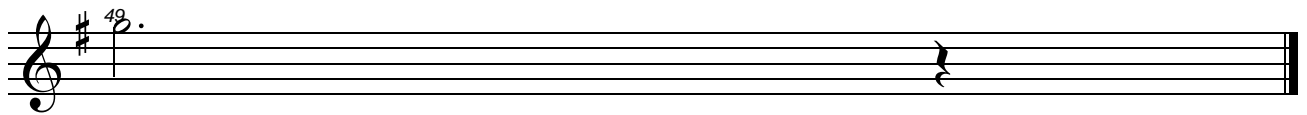
Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 9 starts with a fermata over a whole note G4. The staff contains a series of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 13 starts with a fermata over a whole note G4. The staff contains a series of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 17 starts with a fermata over a whole note G4. The staff contains a series of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 21 starts with a fermata over a whole note G4. The staff contains a series of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 25 starts with a fermata over a whole note G4. The staff contains a series of eighth and quarter notes.



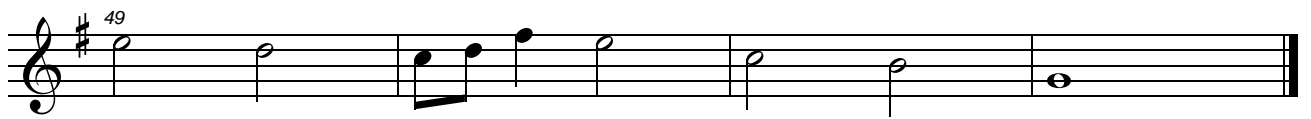
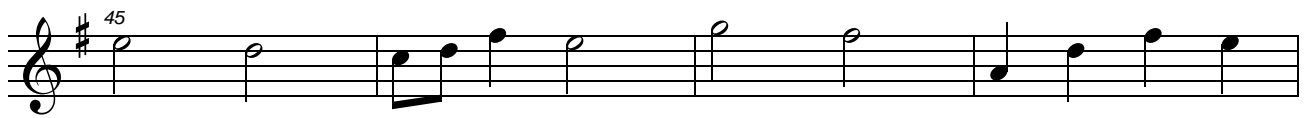
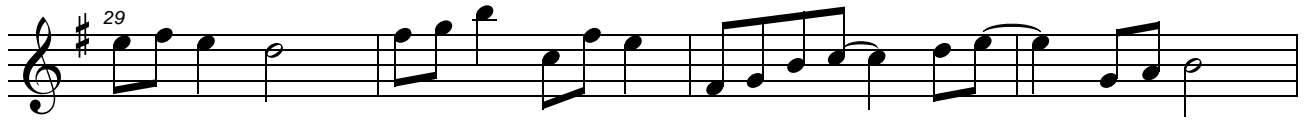
Swing No. 2

05-62 (7.2.2016)
Musik: Siegfried Zabransky

Tempo 100 (♩ = 120)

Spur 1

Musical score for Spur 1, Swing No. 2, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 100 (♩ = 120). The score consists of seven staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, and 25. The music features a mix of eighth and quarter notes, often beamed together, and includes some rests. The overall style is characteristic of a swing or jazz-influenced melody.



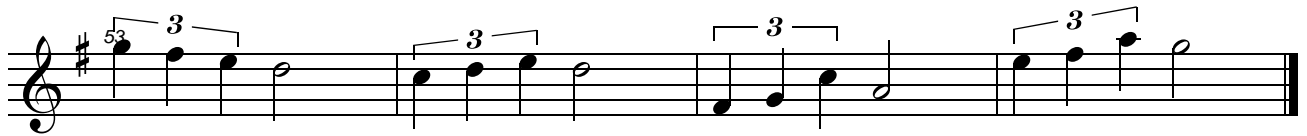
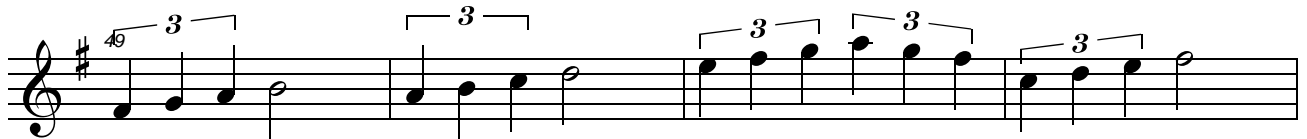
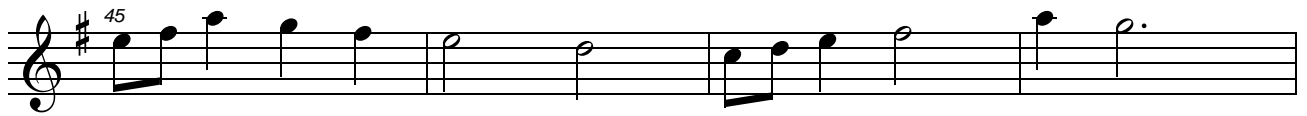
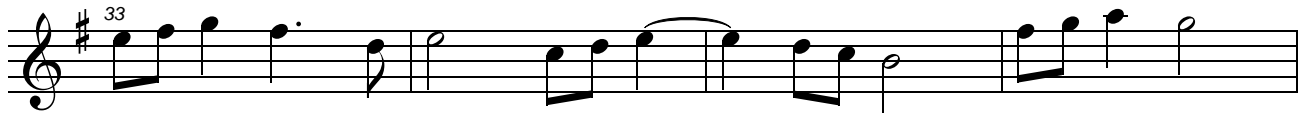
Swing No. 3

05-63 (09.02.2016)
Musik: Siegfried Zabrsansky

♩ = 120

Spur 1

The musical score consists of eight staves of music. The first staff is labeled 'Spur 1' and includes a tempo marking of 120 bpm. The music is written in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4, with a '3' above the slur indicating a triplet. The second staff starts at measure 5 with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff starts at measure 9 with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth staff starts at measure 13 with a quarter note G4, followed by quarter notes A4, B4, and C5. The fifth staff starts at measure 17 with a quarter note G4, followed by quarter notes A4, B4, and C5. The sixth staff starts at measure 21 with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4, with a '3' above the slur indicating a triplet. The seventh staff starts at measure 25 with a quarter note G4, followed by quarter notes A4, B4, and C5. The eighth staff starts at measure 29 with a quarter note G4, followed by quarter notes A4, B4, and C5.



Swing No. 4

05-64 (10.02.2016)
Musik: Siegfried Zabransky

♩ = 120

Spur 1

1

5

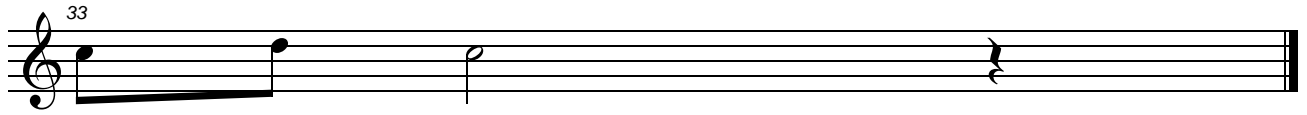
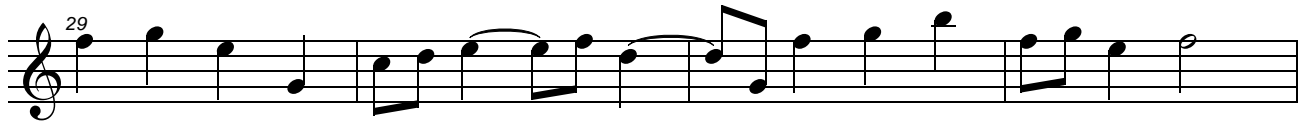
9

13

17

21

25

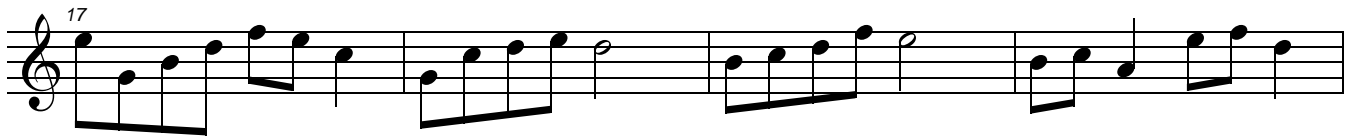
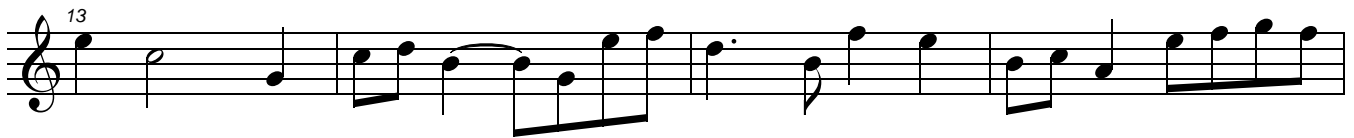


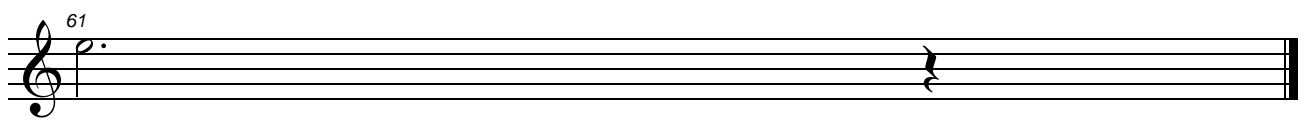
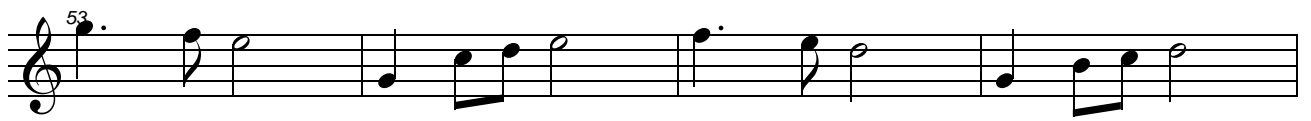
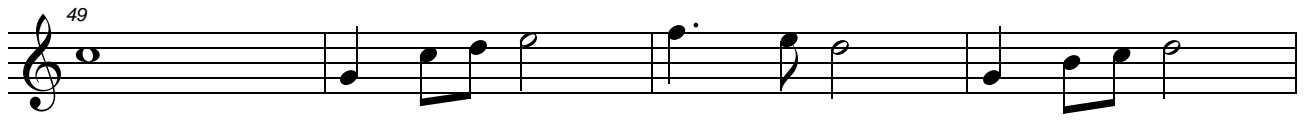
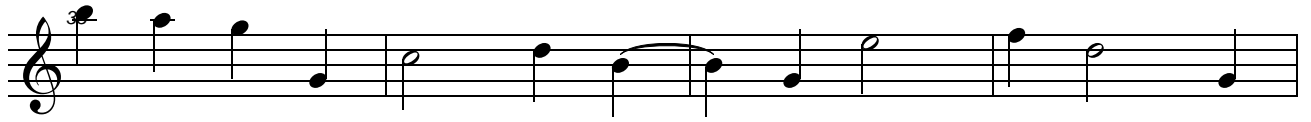
Swing No. 5

05-65 18.02.2016
Musik: Siegfried Zabransky

♩ = 120

Spur 1





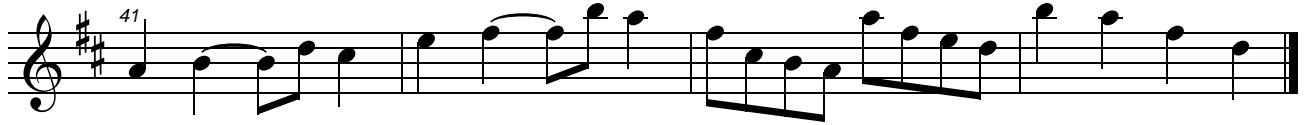
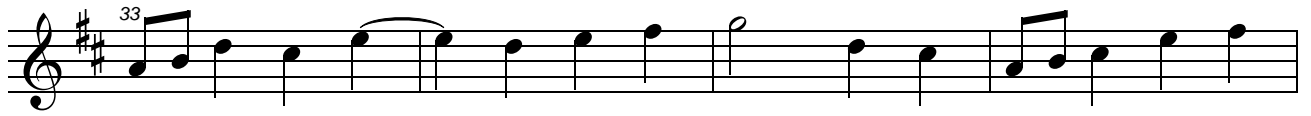
Swing No. 6

05-66 25.02.2016
Musik: Siegfried Zabransky

♩ = 120

Spur 1

The musical score consists of eight staves of music, each starting with a measure number. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 120. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with slurs and accents. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic line, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicating the start of each line.

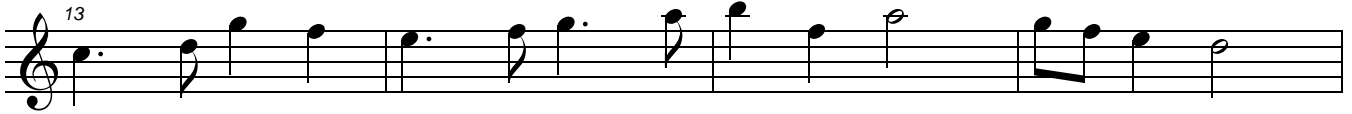
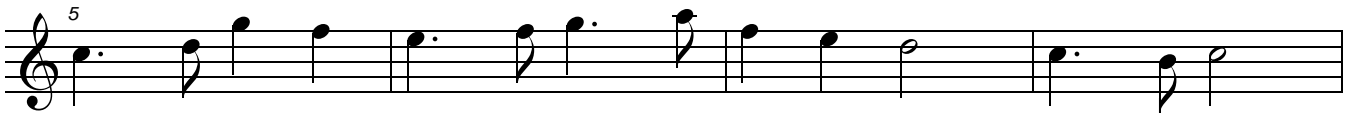


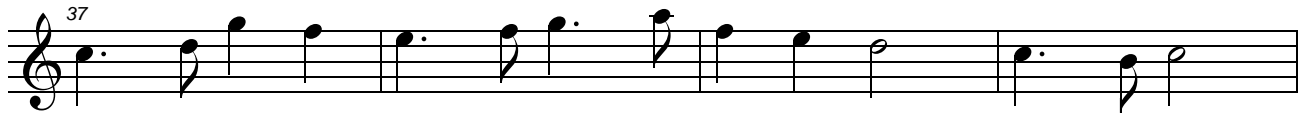
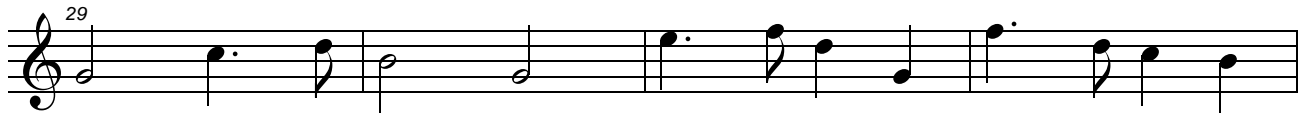
Swing No. 7

05-67 26.02.2016
Musik: Siegfried Zabransky

♩ = 120

Spur 1





Swing No. 8

05-68 05.03.2016
Musik: Siegfried Zabransky

♩ = 120

Spur 1

The musical score consists of eight staves of music in 4/4 time, with a tempo of 120. The notation includes various rhythmic patterns, including triplets and sixteenth notes. The first staff is labeled 'Spur 1' and starts with a measure number '1'. The subsequent staves are labeled with measure numbers 5, 9, 13, 17, 21, 25, and 29. The music features a mix of eighth and sixteenth notes, often grouped into triplets. The overall style is characteristic of a swing or jazz-influenced piece.

33

37

41

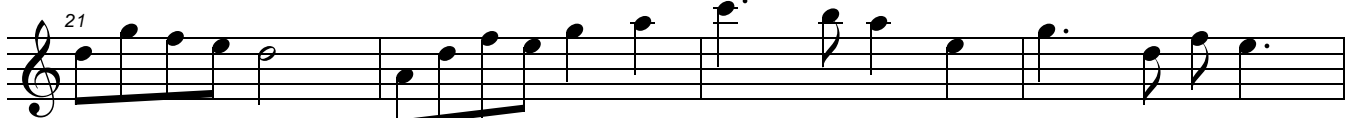
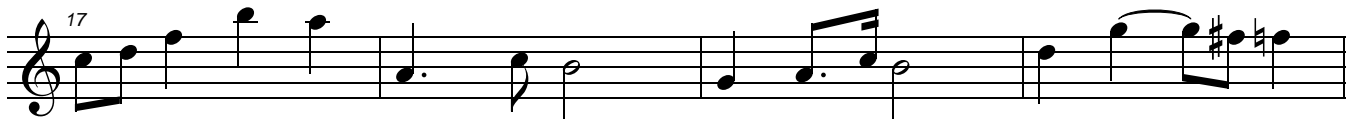
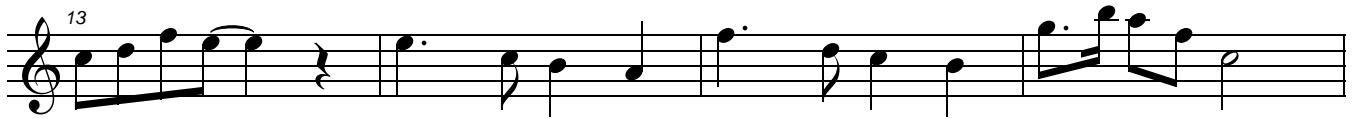
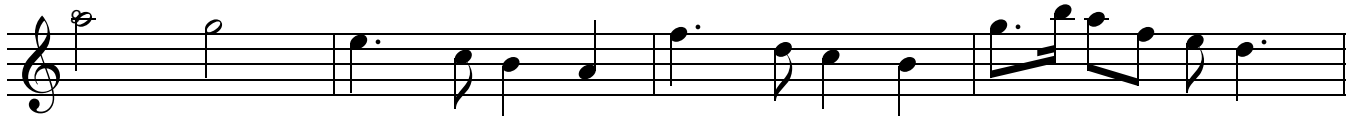
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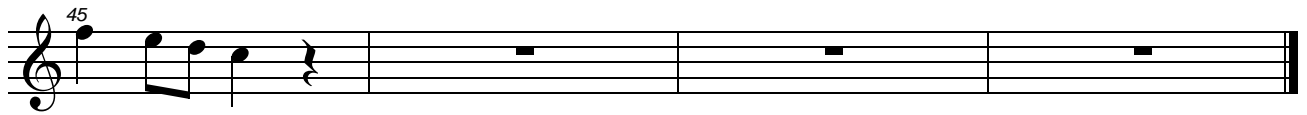
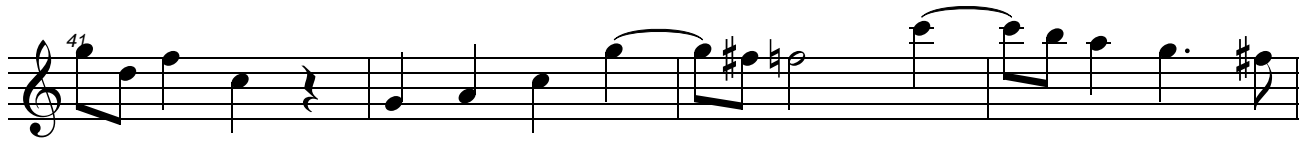
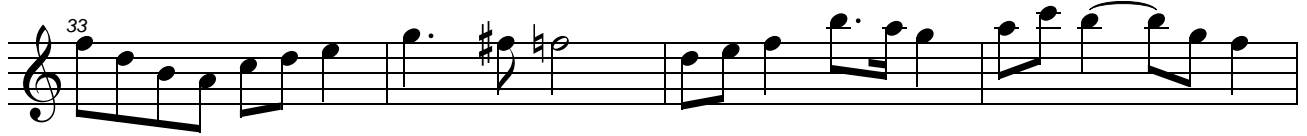
Swing No. 9

05-69 04.03.2016
Musik: Siegfried Zabransky

♩ = 120

Spur 1





Swing No. 10

05-70 29.03.2016
Musik: Siegfried Zabransky

♩ = 120

Spur 1

The musical score consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 120. The score is labeled 'Spur 1'. The measures are numbered as follows: 1, 5, 9, 13, 17, 21, and 25. The notation includes eighth notes, quarter notes, and triplet markings. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings. The second staff has a measure number 5 and a triplet of eighth notes. The third staff has a measure number 9. The fourth staff has a measure number 13. The fifth staff has a measure number 17 and a triplet of eighth notes. The sixth staff has a measure number 21. The seventh staff has a measure number 25.



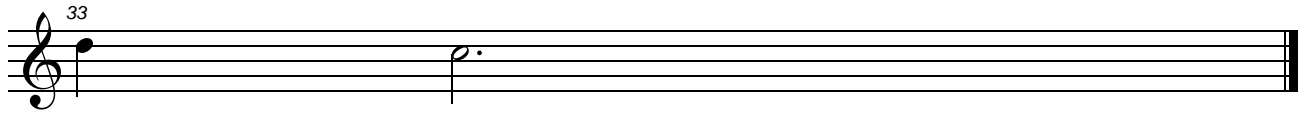
Swing No. 11

05-77 28.03.2016
Musik: Siegfried Zabransky

♩ = 120

Spur 1



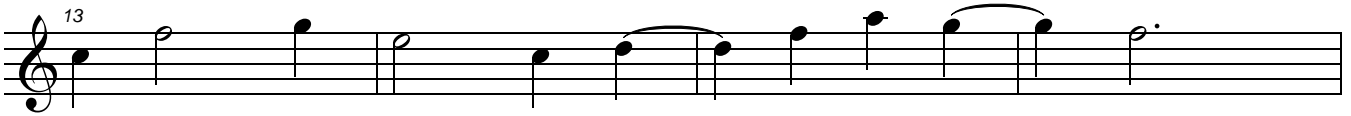
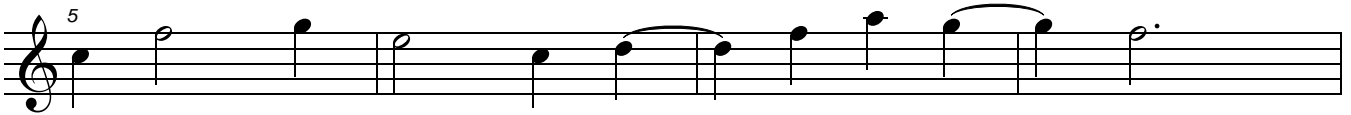
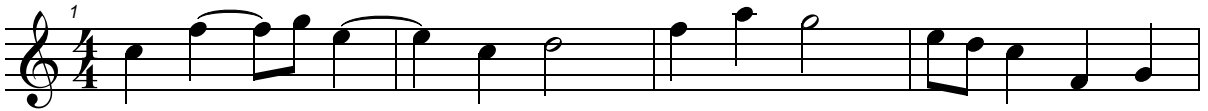


Swing No.12

05-72 (07.04.2016)
Musik: Siegfried Zabransky

♩ = 120

Spur 1



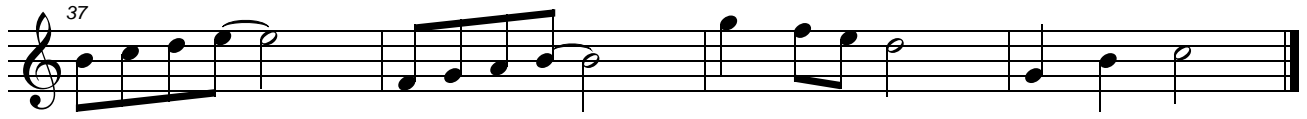


Swing No.13

05-73 (23.04.2016)
Musik: Siegfried Zabransky

♩ = 120

Spur 1

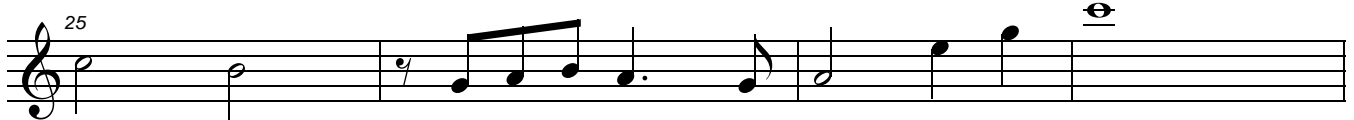


Swing No.14

05-74 (10.05.2016)
Musik: Siegfried Zabransky

♩ = 120

Spur 1



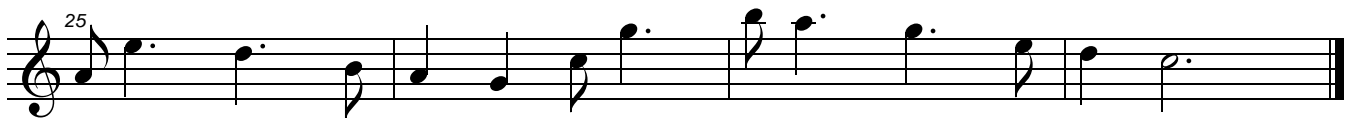
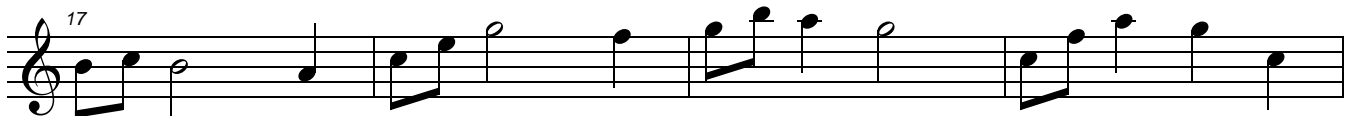
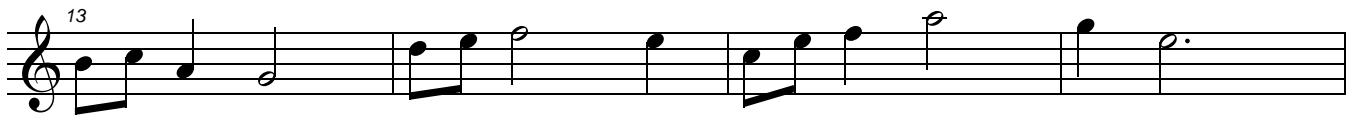
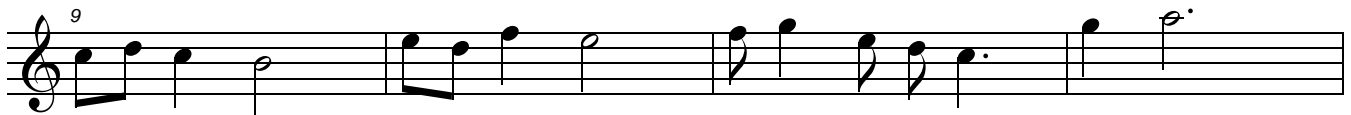
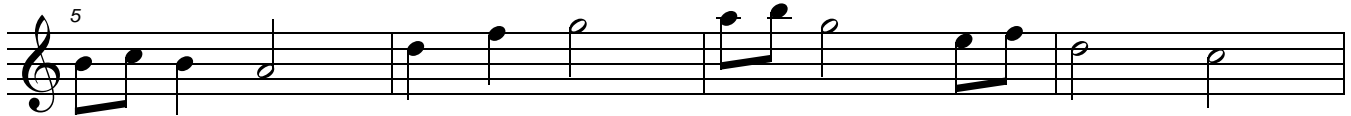


Swing No.15

05-75 (23.05.2016)
Musik: Siegfried Zabransky

♩ = 120

Spur 1



Swing No.16

05-76 (23.05.2016)
Musik: Siegfried Zabransky

♩ = 120

Spur 1

The musical score for Spur 1 consists of seven staves of music in 4/4 time, starting with a tempo of 120 beats per minute. The notation is as follows:

- Staff 1: Measures 1-4. Measure 1 is marked with a '1'. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.
- Staff 2: Measures 5-8. The melody continues from G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.
- Staff 3: Measures 9-12. The melody continues from G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.
- Staff 4: Measures 13-16. The melody continues from G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.
- Staff 5: Measures 17-20. The melody continues from G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.
- Staff 6: Measures 21-24. The melody continues from G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.
- Staff 7: Measures 25-28. The melody continues from G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F4.



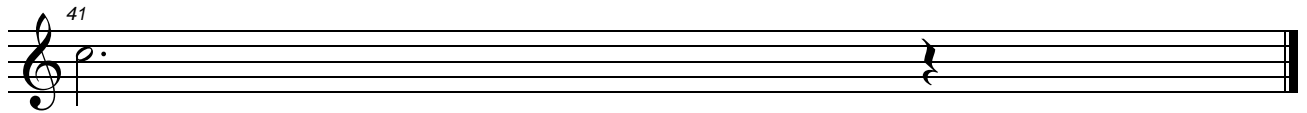
Swing No.17

05-77 (24.05.2016)
Musik: Siegfried Zabransky

♩ = 120

Spur 1

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of 29 measures, with measure numbers 1, 5, 8, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The melody is characterized by a swinging feel, with frequent eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The piece concludes with a final note in measure 29.

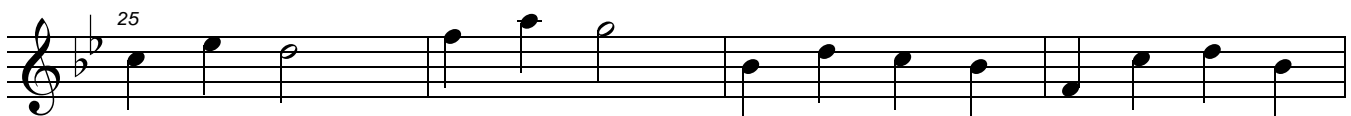
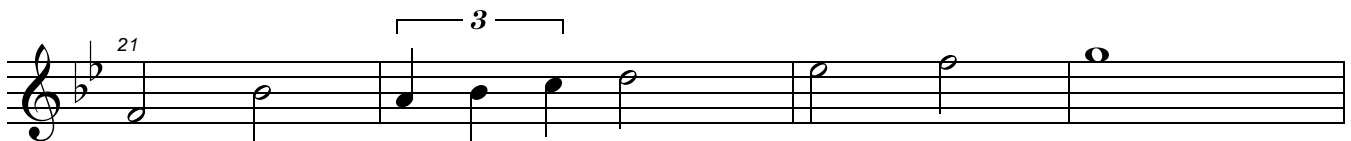
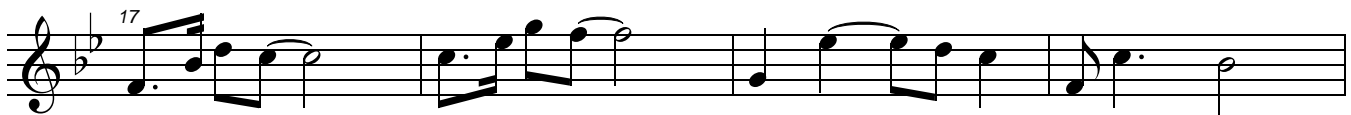
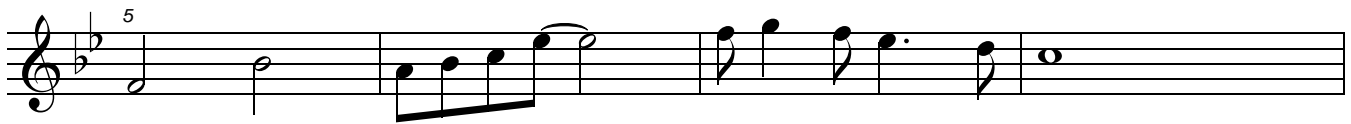


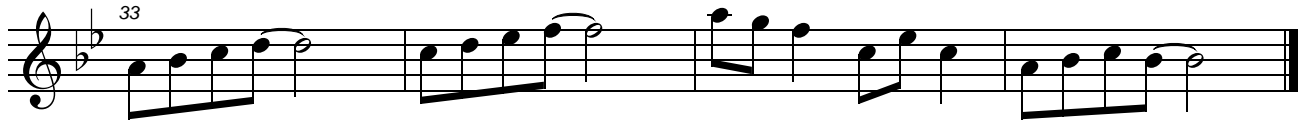
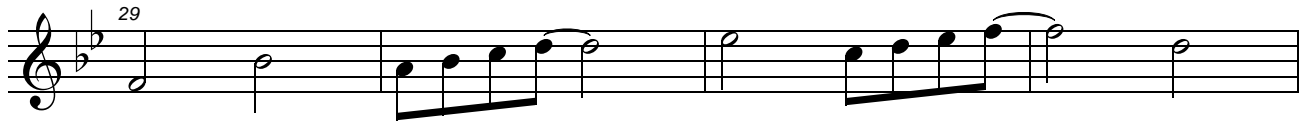
Swing No.18

05-78 (26.05.2016)
Musik: Siegfried Zabransky

♩ = 120

Spur 1



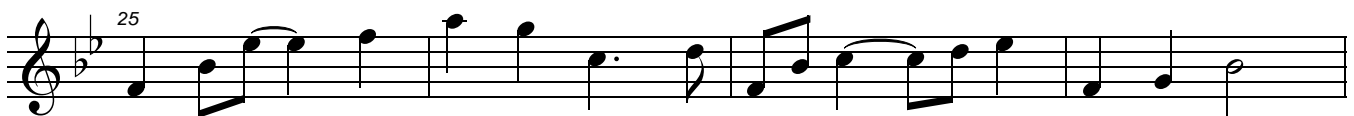
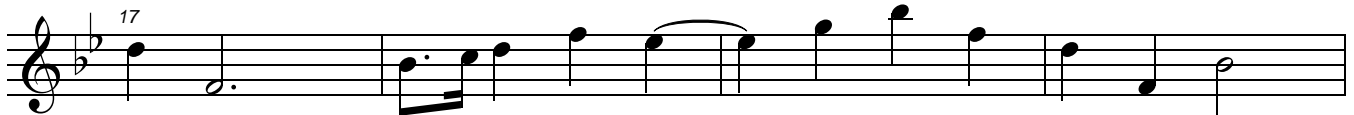
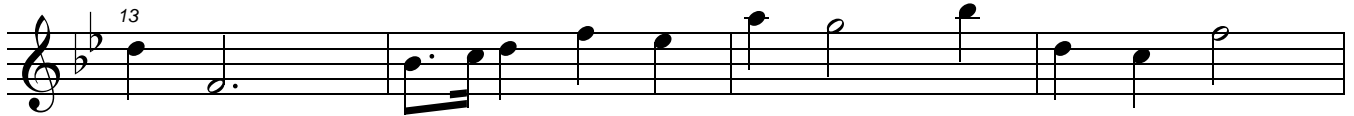


Swing No.19

05-79 (27.05.2016)
Musik: Siegfried Zabransky

♩ = 120

Spur 1



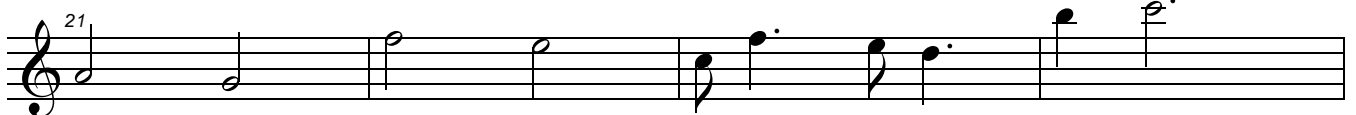
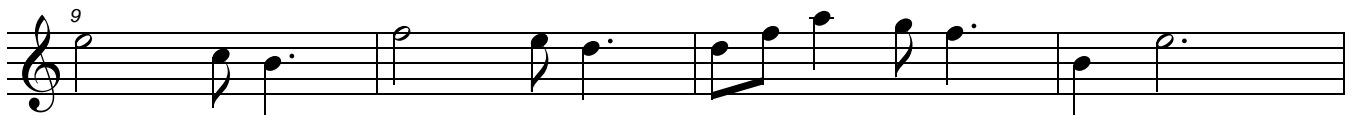
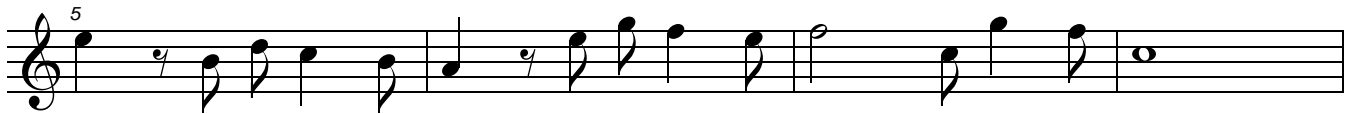


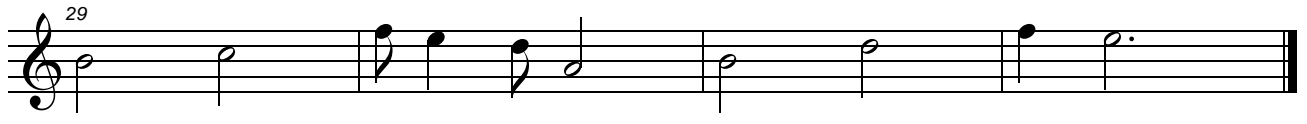
Swing No.20

05-80 (30.05.2016)
Musik: Siegfried Zabransky

♩ = 120

Spur 1





Swing No.21

05-81 (30.05.2016)
Musik: Siegfried Zabransky

♩ = 120

Spur 1

